

AZRIELHOPE



BLOOD AND  
HEAVEN  
PLAYLIST

# Blood and Heaven: The Realms of Eschaton

## Book One

### Playlist

**CAUTION: This playlist contains SPOILERS!!!!!!!!!!**

[https://open.spotify.com/playlist/0tPFnKzKlj9u9iuNKh1IXh?si=k89tvhxiTMiGW4\\_YobrTFA](https://open.spotify.com/playlist/0tPFnKzKlj9u9iuNKh1IXh?si=k89tvhxiTMiGW4_YobrTFA)

Author's Note: Thank you for reading Blood and Heaven: The Realms of Eschaton, Book One and starting this epic journey. I listened to music while writing this book and thought of this story as a musical, which makes me laugh because it's so not a musical at all. The music, however, does add texture to the story. Most of the songs are covers or alternate versions of popular songs so they are fresh and also bring you into a parallel reality :) Enjoy.

#### ❖ Wicked Game - Daisy Gray

- Since Blood and Heaven is Noraya's story, this song sets the tone for her journey. The next books will follow Alejandro and Elias more closely, but this first book is more about Noraya and for her, this is all a wicked game — until it isn't.

#### ❖ Pressure - Muse

- When Elias meets Noraya and bites her, I feel his anger and frustration. This song speaks to his angst — perfectly.

#### ❖ Wake Me Up - Tomee Profit and Fleur

- While this song is light and airy and not as masculine as Alejandro, it feels like the beginning of his story which is a redemption arc of pain and suffering to something so much better for him.

#### ❖ Nora - Stephen Piotrowsky

- I wanted (and I don't know why I wanted this) to have a song for each character in the book. This song has a very different vibe than the other songs I chose, but as I heard it, I thought this was perfect. It works because a light and happy song can also be sinister. I envision this song playing as Noraya is watching her father be killed. As much as Elias wanted his revenge, he saw the need for Noraya to seek her own vengeance. He knew she'd never demand retribution, so in his sick way, making her watch him kill her father was his gift, to avenge the years of abuse she'd suffered at her father's hands.

- ❖ **Pachabel's Canon - David Sudaley**
  - This is a beautiful cello rendition of Pachabel's Canon. I envision Noraya and Alejandro playing this together.
- ❖ **Can't Help Falling in Love - Brooklyn Duo**
  - This is another cello piece, while it isn't the kind of piece I think Noraya played for Alejandro, and without knowing it, Elias, it is the moment that both of them fell enamored with her. I thought this song was fitting for that moment.
- ❖ **Make You Feel My Love - Laurence O'Brian**
  - This is Alejandro and Noraya's song and while Alejandro can't save Noraya at this point, he desperately wants her to feel his love, since that's all he can give her.
- ❖ **Your Blood - Nothing But Thieves.**
  - This is sort of a musical theater moment. (I'm laughing at the thought of this creepy vampire duet/song and dance number) Both Mikael and Elias are obsessed with Noraya's blood. It's complicated for Elias, but not for Mikael, so I like that this was so broody and creepy and speaks to their craving.
- ❖ **Way Down We Go (Slowed Down) Kaleo**
  - This is the song I listened to when I was writing the scene where Mikael's friends destroy Noraya. This scene hurt so much to write and I felt the depth of this song while writing.
- ❖ **Adiemus - Karl Jenkins, Mike Ratledge,**
  - Not much to say about this one other than it just sounds exactly like Heaven to me.  
😊
- ❖ **Holly Holy - Neil Diamond**
  - This is so campy and quirky, but to be honest, it's a song my mom used to play and I always thought it was about going to Heaven...so I figured it also was a good vibe for Heaven.
- ❖ **Thunderstruck - 2Cellos**
  - This is the kind of song Noraya would have written after nearly dying and being saved by vampires. It would be angry, frantic, sensual, and frustrated, using all of her mastery and skill to express the feelings she'd never allow herself to share with Alejandro and Elias out of terror and fear. Elias wants to copy it because he knows the song she composes reflects the woman she hides.
- ❖ **Breathe – Anna Nalik**
  - Well, this is Noraya and Elias in the hallway while Noraya has a full-on panic attack and he helps her breathe.

## ❖ Unwritten - My Ugly Clementine

- While flirty and light, I think this song represents Noraya and Elias' date night. It's them – completely unwritten as their love is uncharted and unexpected, with Elias being gay and Noraya being so naive and his complete opposite in almost every way. While he nearly kills her, there is also a sense of liberation between the two of them that night.

## ❖ Alejandro - Lady Gaga Kleerup Remix

- This song is Alejandro's song and I also hear it when Elias has rough and almost hateful sex with Alejandro to try and reclaim himself after Noraya's date. Alejandro takes it because he understands Elias. At the end of that scene, Elias gives Alejandro more love than he ever has and I feel like that scene is a rough and tangled anthem to Alejandro as Elias is truly obsessed with him, though he has misused him throughout their partnership.

## ❖ We Can Work It Out - Stevie Wonder

- This is Alejandro's response to Elias' rough sex and his tender surrender, where he confesses that he worries he'll hurt Noraya the way he has Alejandro. And this song is Alejandro's promise that the three of them will eventually be okay.

## ❖ Glitter in the Air - Musical Creations Karaoke

- First, I love Pink, but I wanted obscure artists for this playlist giving popular songs a new vibe. So this song is just a karaoke version, but it's so soulful and good in my opinion. Glitter in the Air...is Noraya, Elias, and Alejandro's first time having sex. Simple as that.

## ❖ Nessun Dorma — Luciano Pavarotti

- This is the Aria from Turandot where Elias gets Noraya and Alejandro off while they are watching from his private box. ;)


## ❖ I Alone - 2 Meter Sessie Version - Anouk, Sara Bettens

- While Elias is having a freakout after the opera when he thinks that Noraya has been lusting after someone else, I feel the vibe of this song. It's sung by a woman, but it's Elias' song for both Alejandro and Noraya. It's his claiming song.

## ❖ In The Arms of an Angel - Nicholas McDonald

- This is the second sex scene between the three of them when real love starts to bloom. It's cheesy as hell, but honestly, it just felt like good cheese.

## ❖ Halo - Acoustic - Marilyn Baily

- The baby conception scene 

## ❖ Never My Love - Audra Mae, The Forest Rangers, Billy Valentine

- Elias and Alejandro have a heart-to-heart after they conceive a child with Noraya. I have always thought this song was so romantic. This is Elias just showing his absolute love for Alejandro, though he is not able to say the words Alejandro needs to hear. Fun fact about this song. Twenty years ago Audra and I worked at a teahouse together in Los Angeles, dreaming of our futures and it gives me so much joy to have her song on this playlist. It was originally written for the Sons of Anarchy television show.

## ❖ Cello Suite #1 in G- Major - Yo Yo Ma

- While this is such a beautiful piece of cello music, it scores the heart of Noraya's abuse; playing for executions, especially immolations.

## ❖ Sound of Silence - Disturbed

- I see the scene between Elias and Denton, when they are in college, and Denton plays Elias with hatred and depravity as a representation of Elias' broken heart. I know Elias blamed himself for needing love and this need and his relationship with Denton will color his choices throughout the series. I thought this song was great foreshadowing if you think of the word love instead of silence.

## ❖ Empire - Shakira

- This is just a fun song. I love it. But in the context of the story, I feel like it's Elias, Alejandro, and Noraya's liberation song. They are now starting their empire together, though shaky and tenuous, they have become three.

## ❖ Elias - Ramin Djawadi

- Elias' song comes when he's being killed and is resurrected by Noraya. This song accompanies his entire mental dance around the fact that for seconds he died. He realizes how vulnerable he is and also how powerful Noraya can be without even knowing her strength. It humbles him.

## ❖ Run - Josh Groban and Sara McLachlan

- The three of them run away to a boat. While they are safe on the water, Elias knows he will never experience what he has with his lovers ever again. Soon Noraya will know his true nature as they are heading to his castle and she will learn exactly who he is and will likely reject him for it. So this song is like limbo...he just wants to hold onto what they have for as long as he can, but he knows it won't last.

## ❖ You Can't Stop The Girl - Bebe Rexha

- This is Noraya's Girl Boss era. She takes Elias, and calls to the sea creatures with her light. She's just livin' for the first time and I feel like this song reflects that journey.

## ❖ Let Her Go - Graybird

- Oops. Two vampires really shouldn't have kept an angel and they lost her. It should hurt because it hurts. They need to think about why they wanted her.

## ❖ Bittersweet Symphony - Julia Westlin

- This is one of the most beautiful versions of this song. The original is amazing, but I really wanted something different for this playlist. So this would be like the end credits. Elias is just realizing what he's lost and everything crashes in on him, and of course, this destroys Alejandro, but they still have each other — bittersweet.

## ❖ Return to Me - Worldwide Choir, October

### Project

- Well...there is another book so — perhaps this is a glimmer of hope, maybe we don't die when we die, but what do we become? That is the question for Wings and Deception, the Realms of Eschaton, Book 2